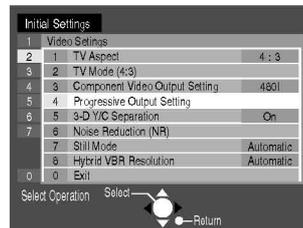


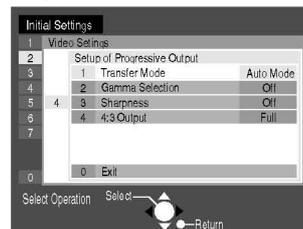
## 2 Video Settings (continued)

### 4. Progressive Output Setting

**3** After performing steps 1 and 2 on p. 108, select “4 Progressive Output Setting” using [▲] and [▼], and press [SELECT].



**4** Select the item to be set using [▲] and [▼], and press [SELECT].



#### ■ 1. Transfer Mode

##### 1 Auto Mode (factory setting)

The video information recorded on the DVD disc is automatically identified as a film or video presentation, and converted to a progressive output using the best-suited method.

- The [DIRECT CINEMA PROGRESSIVE] lamp lights when signals are output in the film mode.

##### 2 Video Mode

The video information recorded on the DVD disc is filtered and converted to a progressive output.

- This mode is suitable for playing DVD discs recorded as video presentations.

##### 3 Film Mode

When playing a DVD disc recorded as a film presentation, each frame of the film is converted into separate 3-frame and 2-frame progressive video signals in this mode.

- This mode is suited for film presentations since the progressive output can be utilized to the fullest. (The [DIRECT CINEMA PROGRESSIVE] lamp lights.)
- The picture may be disrupted when playing back video material. In this case, set the unit to “2 Video Mode.”
- Even if the Initial Settings of “1 Set Up” → “1 On-Screen Display” → “1 On-Screen Messages” is set to “1 Automatic” or “2 On,” “REC” and the counter display will not appear on the television screen.

#### ■ 2. Gamma Selection

With movies containing numerous shady or shadowy scenes, this setting boosts the brightness of the intermediate tones while maintaining the brightness of the blackest and whitest parts on the TV screen: this prevents the loss of details in the dark scenes and helps to reproduce pictures with best details.

##### 1 Light (low compensation)

##### 2 Medium (medium compensation)

##### 3 Dark (high compensation)

##### 4 Off (factory setting)

